

## **Sera James Irvine**

Born 1965 Ceunant, Wales.

### **Education**

1985-1989 BA (Hons) Ceramics: South Glamorgan Institute of Higher Education, Cardiff.

### **Selected exhibitions**

2026

*The Art Gallery and Chapel, Abergavenny*

Spring mixed show.

2015

*Society of Scottish Artists (SSA) Open, The Royal Scottish Academy Building, Edinburgh.*

2014

*Royal Scottish Academy (RSA) Open, The Royal Scottish Academy Building, Edinburgh.*

2013

*'Conflicts and Creativity,' 6 artists, 9 scientists. Seventeen, Aberdeen.*

*'Semana Cultural de Montejaque,' Spain.*

2012

*'Aberdeen Artists,' Aberdeen art gallery, Aberdeen.*

2011

*'Five Ways,' Abergavenny, Wales.*

*'Artist in the garden,' The Art Gallery, Abergavenny, Wales.*

2010

*'Drawing Ahead,' Patriothall Gallery, WASPS, Stockbridge, Edinburgh.*

*'Alchemy of the Imagination,' The Art Gallery, Abergavenny.*

*'Society of Scottish Artists,' The Royal Scottish Academy Building, Edinburgh.*

*'The Aspect Prize,' Paisley, Scotland.*

2009

*'Trading as...,' Kings Lynn Arts Centre, Kings Lynn.*

*'New drawings by Sera James Irvine,' Lang Byre Gallery, Banchory.*

2008

*'Speichern unter...,' Salzwedel, Germany.*

*'NEXUS, Communities,' An Tobar, Mull.*

*'Summer show,' Gallery Heinzl, Aberdeen.*

*'New work, Sera James Irvine,' Left Bank, Tarland, Aberdeenshire.*

2007

*'NEXUS, Communities,' An Tuireann, Skye.*

*'RSA Annual Exhibition,' Edinburgh.*

'*Summer show*,' Gallery Heinzl, Aberdeen.  
'*Breath of Fresh Air*,' Creative Space Scotland.  
'*Piracy*,' Limousine Bull, Aberdeen.

2006

'*Selected Member's Show*,' Bridge View Gallery, Aberdeen.

2005

Limousine Bull members show, Aberdeen.  
'*Light and earth*,' MoMA, Machynlleth, Wales.

2004

'*Summer show*,' Gallery Heinzl, Aberdeen.

2003

Oriel Parc Glynllifon, North Wales.  
Oriel Plas Glyn y Weddw, Wales.

2002

'*White paintings; Five Sculptors*,' Fenderesky Gallery, Belfast.  
Appleloft Gallery, Easky, Ireland.  
'*Women Only*,' Albany Gallery, Cardiff.

2001

Queen's Road Gallery, Aberdeen.  
'*Aberdeen Artists*,' Aberdeen.  
Bridge View Gallery, Aberdeen.

2000

'*Aberdeen Artists*,' Aberdeen.

1991

Oriel Bangor, Bangor, Wales.

## **Curating, projects and talks**

2020 - 2021

*The Wild Goose Chase*, University of Stirling (UoS)  
Commissioned by Nils Bunnefeld (UoS) to design and organise a series of events in Orkney bringing artists, scientists, policy makers and farmers together to review previous research project and to explore the changing landscape and the increasing numbers of resident geese in Orkney and the impact that they have on farming.

2017

Speaker at, '*Conservation Optimism Summit*,' Dulwich and ZSL, London  
Exploring the potential of art-science collaborations in mitigating conservation conflicts, with Nils Bunnefeld (UoS).

2016

*'Missing the Peacock - Long term Environmental Conflicts,'* residencies in Scotland and Finland.

Participant in a series of residencies bringing international artists, scientists, social scientists and mediators together to explore new ways of responding to environmental conflicts.

2015

*'Shuffle #3' 'Makars, Movers and Makers'.*

The Shed, Evanton, Scotland.

Drawings and words for dance collaboration with Plan B dance company.

Curated by Frank McConnell and John McGeoch.

2013

*'Environmental Conflicts,'* University of Aberdeen (UoA)

Arts/science collaborative project bringing artists and leading academics together to explore environmental conflicts.

Project funded/supported by Creative Scotland, UoA and The James Hutton Institute (JHI).

2008 to 2013

*Left Bank Gallery, Tarland, Aberdeenshire*

Establish, manage and curate Left Bank Gallery in rural Aberdeenshire, featuring work by established and emerging Welsh and Scottish artists.

2013

*'Skillscape'*

Scottish Sculpture Workshop (SSW), Aberdeenshire

Co-curate with Nuno Sacramento project to showcase the breadth and quality of craft/trade skills in Aberdeenshire.

<https://skillscape.ssw.org.uk/>

2012

*'Makers' Meal'*

SSW, Lumsden, Aberdeenshire

Co-curate with Nuno Sacramento project bringing makers together to create all that is needed for a meal (table, plates, cutlery etc) in a set time frame and with limited funds.

2011

*'Conflicts in Conservation'*

Project leader of residencies for five artists working with scientists to explore 'Conflicts in Conservation'.

Project funded/supported by Creative Scotland, UoA and JHI.

<https://www.blurb.co.uk/books/3161167-artists-at-aces>

2008

*NEXUS*

Limousine Bull coordinator/curator for 'NEXUS, Communities' at An Tobar, Isle of Mull, Scotland.

2004

Invited speaker at 'Sharing Spaces', Andrew Raven Trust, Ardtornish, Scotland.

### **Residencies**

2013

*'Environmental Conflicts', UoA, Aberdeen.*

Arts/science residency culminating in a series of drawings of overlooked keystone species in the Scottish landscape.

Aberdeen Centre for Environmental Sustainability (ACES) at The University of Aberdeen (UoA). Funded by Creative Scotland.

2011

*'Into the Village'*

2 Penrhiw, Abercych, Wales.

Series of drawings and paintings made in response to the house and village.

2007

*NEXUS 'Communities'*

Residency, Limousine Bull, Aberdeen.

2004

*River Dee mural project*

Tarland School, Aberdeenshire, funded by 3 Dee Vision and Scottish Natural Heritage (SNH).

<http://3deevision.hutton.ac.uk:78/>

### Selected publications and media

2015

*'Post-war To Post-modern: A Dictionary of Artists in Wales,'* Isabel Hitchman and Dr Peter W. Jones.

2008

*'Speichern unter...'* HANSEartWORKS project.

2003

Feature on 'Y Sioe Gelf' (*'The Art Show'*), Welsh arts program for S4C.

### **Funding and awards**

2013

Creative Scotland, Creative Futures award for Arts/Science residency project exploring Environmental Conflicts at UoA.

2011

Creative Scotland, Creative Futures award for Arts/Science residency project exploring Conservation Conflicts at UoA.

Personal development grant from Kincardine and Deeside Arts Forum (KDAF) to attend creative retreat at Cove Park, Cove, Scotland.

2008

Kincardine and Deeside Arts Forum (KDAF), MacRobert Trust and Astor of Hever Charitable Trust for funding for concerts in Tarland by Tasmin Little and Rumba Caliente.

Nominated by Aberdeen City Council to participate in *HANSEartWORKS*, Salzwedel, Germany.

2006

Funding from (KDAF) to attend Extreme Film School and 48 Hour Film Marathon at the Kendal Mountain Film Festival (KMFF)

Video Camera awarded by Panasonic for Greatest Creative Potential for film, *'Portals for Mortals,'* with Kate Potter, made at the 48 Hour Film Marathon, KMFF.

## **Research**

2024

*Building with clay and lime*, workshop led by Sigi Koko, Karatu, Tanzania. Participant at two week Natural Building workshop building a clay structure with lime plaster exterior.

2007

Research visit to Isle of May with ecologist Sue Lewis.

*Public art in urban contexts*, Artists' Newsletter networking weekend in Manchester.

## **Teaching and voluntary**

2001 - 2010

Voluntary events promoter in Tarland for music events including Salsa Celtica, Tasmin Little and Rumba Caliente.

1997 - 2002

Art tutor for Aberdeenshire Council – adults' art classes and life drawing classes and children's art workshops.

1993 - 1995

Part time drawing tutor at Coleg Menai, Bangor, North Wales.